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records you wish to hear.

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## Reviews of New Books

1914. By Field Marshal Viscount  
French of Ypres. Preface by Mar-  
shal Poch. Portrait. Maps. Bos-  
ton: Houghton Mifflin Company.

No other Englishman, save  
Field Marshal French himself, could have written this  
account, since no other one  
was in a position to command the  
facts set forth here in such com-  
plete co-ordination and detail. It is  
a great story, merely as history. It is  
a great story, too, by virtue of its  
dignity, its nobility—the writer's un-  
conscious contribution to his plain  
statement of fact. The record opens  
with the mobilization of the British  
expeditionary force for France. It  
covers, in the exact close-cut phrase  
of the trained military technician, the  
retreat from Mons, the battles of the  
Marne, the Aisne, the siege and fall  
of Antwerp, the four phases of the  
battle of Ypres. It reviews the plans  
of the allies for the west after the  
first battle of Ypres, the tactical ad-  
vantage of command a complete  
and authentic chapter of military  
history. It meets this widespread plan  
of units of military detail, built  
round the most important military ac-  
tivities that widened steadily to ob-  
scure the general plan itself. In  
vigorous, exactitude, advance and re-  
treat, offense and defense, are cov-  
ered here in the multitudinous panoply  
of modern warfare. The French story  
is to the profession of war, it is  
no less worth while to the lay  
reader of general events. The mas-  
terly arrangement, the great picture  
that this arrangement spreads, the  
swift movement, the rugged work,  
the splendid spirit—all these take  
the reader in hand and do not let him go  
till the very end. Along the way of  
the story there are bright illumina-  
tions of the French and Belgian and  
English working together. Joffre  
stands out as a mountain. There  
are other lights—not so bright—  
climaxes of interference from those  
who want to see the story from their  
desks in the war office in London. One  
is more or less familiar with this  
phase of the war. These are the  
these are minor parts, but very in-  
teresting ones. It is a big account,  
as a whole—and in detail, too—an  
account of great sincerity and nobility.

RECONSTRUCTION AND NATIONAL  
LIFE. By Cecil Fairfield Lavell.  
Ph. D. New York: The Macmillan  
Company.

A serviceable and interesting study.  
Its practical purpose is to promote  
the experiment in world friendship  
that lies (the title issue) beneath the  
formal framework of the league of  
nations covenant. Friendship, among  
nations as well as among individuals,  
implies acquaintance, perspective and  
comprehension, acceptance, loyalty.  
Dr. Lavell, by the way, is a French-  
man, seeks to augment, in America,  
this complex content of active friend-  
ship toward the nations of the pro-  
jected league. A better acquaintance  
is the indispensable element in Amer-  
ica's acceptance of the responsibility  
of such an attitude. And this is not  
merely an acquaintance with France,  
or Germany, or Russia, in the  
delirium of warfare. But, rather, a  
full seizure of those high points  
determining purpose that have shaped  
—that are shaping—each of these na-  
tions to the fulfillment of its inborn  
destiny. The movement of all is away  
from kings and toward the people.  
Some are far along this road—France,  
Italy, England, America. Some have  
just set out—Russia, Germany. And  
in every case—save that of America—  
the way is beset with wars and revo-  
lutions. Dr. Lavell's purpose, in large  
part, is to show the nature of the  
adjustments at these crises of the  
upheaval—to show how far the move-  
ment still remains a forward and  
progressive one. It is a very formi-  
dable study—a study that is calculated  
to season one's opinions with compre-  
hension, to balance his judgment with  
the truth of facts. Historical in  
source, philosophical in treatment,  
most interesting in manner, the book  
is one of immediate force and ap-  
peal. In effect, it is a square  
fronting of the nations upon the obli-  
gations that underlie true interna-  
tionalism.

THE HOME AND THE WORLD. By  
Sir Rabindranath Tagore. New  
York: The Macmillan Company.

The west is familiar with the theme  
of Tagore's novel. It is a common-  
place, now, for the woman to break  
out of the home into the world. The  
various modes of this breakaway  
have been tried out many a time both  
in life and literature here in the west.  
But the theme transferred to the east,  
where ancient customs die hard, offers  
the promise of novelty, of an old prob-  
lem set with new factors. It turns out,  
however, that the cardinal points  
of the matter are identical in these  
two widely separated zones. Human  
nature appears to be pretty constant,  
whatever its special habitat may  
chance to be. A husband and wife  
and the extra one—in this case, a  
man—are the three people to whom  
Tagore intrusts the fulfillment of this  
modern domestic drama. The young  
male is the prime inspirer of the  
whole to-do. He understands the wife.  
The husband does not. Familiar, in-  
deed, he alone has plumbed the depths  
of her phenomenal soul. He has dis-  
covered her true mission in life. He  
has divined her magic power to old  
stories. And the matter ends in a do-  
mestic mess—just as it does over this  
way. Tagore is himself a kind of  
male gone here, willing disaster out  
of the experiment in world freedom for  
the woman. He would be. The beauty  
of the story, and it has a very real  
beauty, lies in the poetry of Tagore's  
own art of writing, and in the pic-  
tures of oriental life that he sketches  
upon every page of this Indian story.  
It is, also, in large measure, in the  
attitude and spiritual quality of the  
truly oriental husband. The action  
itself strikes one as of less sincere  
and artful substance.

TEMPTATIONS. By David Pinski.  
Translated from the Yiddish by Dr.  
Isaac Goldberg. New York: Bren-  
tano's.

An honest artist absorbed in the  
strange whys of human behavior.  
David Pinski, with true instinct turns  
his queries and problems upon the  
men and women of his own race,  
thereby securing to himself the blood  
test of truth and to his art the  
straight appeal of sincerity. These  
short stories—eight in all—present  
one and another of the aspects of  
Jewish life here, in "Drabkin," the  
Jewish workman set in the intri-  
cate web of modern industry. Pinski  
feels for the proletarian, especially  
for the one of Jewish brand. "Drabkin"  
is caustic comment as well  
as dramatic action. Half of these  
tales read like Bible stories brought  
up to date. Here are the old Hebrew  
blessings of the flesh and the spirit,  
thundered in the atmosphere of an  
antiquity, hazy with the mellow hues  
of old Palestine, in gesture cere-  
monious, in phrase poetically biblical.  
Yet—since the range of human motive  
is pretty well fixed, its expression  
alone varying with time and circum-  
stances—these are curiously modern  
tales, and universal, quite, in their  
exposure of the human heart. The  
first of these stories, "Burial," is  
sourced in a Talmudic legend, a  
story of love, projected with keen  
psychological insight upon a problem  
maybe a symbol. Of this tale Dr.  
Goldberg, the translator of this book,  
says that, in his judgment, it is one  
of the greatest short stories ever  
written. "Producing one of the most  
striking female portraits that have  
come from an author peculiarly rich  
in well-drawn women."

ALBANIA: Past and Present. By Con-  
stantine A. Czekeski. A. B. New  
York: The Macmillan Company.

Forty-one years ago, back in 1878  
at the congress of Berlin, Albania set

out its claim to nationality. Bismarck  
gave the claim his usual short shrift  
with, "There is no Albanian nation-  
ality." Thenceforward Albania stewed  
in its own broth of national aspira-  
tion until, in 1912, the great powers  
created the state Albania, defined its  
limits, stipulated for internal  
reforms, set at its head an unknown  
German prince, William of Wied.  
Since then Albania has been occa-  
sionally appeared in the press and  
then disappeared, a pebble cast up and  
then swept away again by the stormy  
waves of political unrest in south-  
eastern Europe. Today, with the other  
small states of that tormented quar-  
ter, Albania exists in matters of her  
At this moment there comes to hand  
a comprehensive and handy history of  
the country, about which so little is  
generally known. Written by an Al-  
banian, the book is an interpretation  
as well as a record. Its author, a stu-  
dent of law, journalist, secretary of  
the international commission of Al-  
bania, graduate of Harvard, has pro-  
vided a well ordered survey of Al-  
banian history from the days of the  
outlook of the country in the present  
day. It is the standpoint of a native  
participating in a life of national  
importance. In source and treatment  
the book is a considerable contribution  
to general history and to the knowl-  
edge of one of the new nationalities spring-  
ing just now into vigorous activity.

IN SECRET. By Robert W. Cham-  
bers, author of "The Common  
Law," etc. New York: George H.  
Doran Company.

The great secret whose pursuit and  
discovery provide the really exciting  
twists and turns to this story of  
Hunish origin. A stupendous engi-  
neering project of military intent, so  
jealously guarded by ingenious methods  
of camouflage and dire punishment for  
any suspect whatever that for forty  
years the secret merged from plan into  
a well-nigh accomplished fact. The en-  
terprise itself involved a tunneling un-  
der the Swiss-German-Swiss—re-  
mained complacently blind to the busi-  
ness of the world, the German and  
entanglements at the base of their bor-  
der wall. An "On-to-Paris" scheme for  
the boasted breakfast of which one has  
heard so much. The situation. The  
glove to hand, the genius of the new  
war worker. So to the scene this  
author buries most beautiful. The  
from the censorship bureau, where she  
has already decoded a cipher of mon-  
strous meaning that points straight to  
this cherished plan of the Hun. This  
girl is, to be sure, as clever as she is  
beautiful. But, in the end, it is not  
indeed. By an act of providence a young  
man comes her way—soldier of fortune,  
fugitive from his German home, he  
sought eagerly by German sleuths for  
the knowledge that he has gleaned in  
his confinement. He also is a good  
character. This tale of the future  
the setting of the great adventure, and  
the personnel. No outline, however,  
can indicate the hazards that the two  
accept, nor the miracles of escape, nor  
the deathless zeal of the Hun in their  
quest. It is a love story, a love story  
as well as a breath-holding adventure. And  
both are remarkably well managed for  
the achievement of a purpose. The  
quite, quite half the time, carries one  
along in a tide of believable and ab-  
sorbing entertainment.

THE CLINTONS AND OTHERS. By  
Archibald Marshall and immediately  
finds himself in good company.  
Around him are people, quite alive,  
behaving in the ordinary fashion, do-  
ing nothing very remarkable, saying  
nothing out of the common—but in-  
tensely interesting folks nevertheless.  
They are simply human, natural,  
very real—in a word, attractive  
personalities all of them. This book  
presents nine studies in the life of  
the Clintons that favored family of  
Marshall—do not have exclusive part.  
There are others here, presenting one  
and another side of a picture. It is  
undoubtedly moments of every-  
day life. Little sketches, episodes,  
the convincing realism that every  
book by this author has, so far, shown  
in such satisfactory measure.

CORNELIA: The Story of a Benevo-  
lent Despot. By Lucy Fitch Perkins,  
author of "The French  
Kings," etc. Boston: Houghton  
Mifflin Company.

For the moment this writer has set  
aside her well-known absorption in  
twins to devote herself to the single  
personality of Cornelia, the heroine of  
this tale. However, Cornelia is  
equivalent to twins, even to triplets,  
so the departure from a beloved theme  
has really gone forward, instead of  
backward. Cornelia is one of those  
of the female persuasion that every com-  
munity possesses. In good conscience  
the author follows Cornelia about as  
be on the ground when the inspired  
moments of this little girl arrive.  
They come as they come, as long as  
a rule they take effect in some high  
handed act of justice that the slow  
process of the law neglects away past  
the patience of Cornelia. The story  
is a succession of these adventures, of  
righteousness on the part of the  
heroine. If Cornelia has any fault at  
all it is that she is a bit over-  
stimulating. Still, she is a very  
little whirlwind of good deeds and  
prompt decisions that is bound to find  
its way into the hearts of readers of  
Cornelia's own age and bent.

THE CHARMED AMERICAN (Frac-  
as). By George Lewys. New York: John  
Lane Company.

The actual experiences of this  
writer, who fought for thirty-two  
months in the "infernal" ram of  
the French army and whose adven-  
tures were jotted down in trenches  
between battles, makes a pulse-  
quickening record of the war. The  
sole survivor of a company of 250  
men, himself unwounded, the soldier  
brought home his chronicle of more  
than 300 pages conveys the impres-  
sion of a historian too intent upon the  
splendid work of his division as  
a whole to give thought to individ-  
ual achievement, though his fight-  
ing was done at Ypres, Arras, Verdun,  
the Somme, and the Aisne. Humor  
bubbles like a clear spring out of  
the war torrent that runs crimson.  
"We advance into the German first  
lines—the trenches are soft, soaked  
with blood. The soil gives up into  
dugouts and decedents. I call down. 'Any  
Fritzes down below?' A response  
down goes a hand grenade. 'There is  
a sudden smothered roar, a scram-  
bled sound—deep cries—moans. Elen-  
en bury bodies in the blood. They  
appear at the opening. Their hands  
are upraised. Photographs of women  
and children are scattered high.  
'Kameraden Franzosen, nicht kaput!  
Cinq petis!' They mean, 'Do not  
kill us; we have five children each.'  
That is a funny thing—they all have  
five children! What a strange coun-  
try is Germany, where the children  
come ordered! No doubt some one  
of their number, understanding French,  
has warned them to appear as family  
members, so they should merit our pity."

### BOOKS RECEIVED.

THEODORE ROOSEVELT: A Verse  
Sequence in Sonnets and Quater-  
naries. By Russell J. Wilbur. Bos-  
ton: Houghton Mifflin Company.

OUT OF LUCK: By Theodore Oswald  
Vane. Much at Sea. By J. Thorne Smith.  
Jr. C. B. M. U. S. N. R. F. author of  
"Biltmore Oswald." With thirty-  
one illustrations in black and white  
by Richard Dorgan, U. S. N. R. F.

New York: Frederick A. Stokes  
Company.

OPPORTUNITIES IN MERCHANT  
SHIPS. By Nelson Collins. New  
York: Harper & Bros.

BROTHER VAN. By Stella W. Brum-  
mitt. New York: Missionary Edu-  
cational Movement of the United  
States and Canada.

BRITISH LABOR AND THE WAR:  
Reconstructors for a New World.  
By Paul U. Kellogg and Arthur  
Henson. New York: Boni & Live-  
right.

ROGERS-ISM: The Cowboy Philo-  
sopher on the Peace Conference. By  
Will Rogers. Frontispiece portrait.  
New York: Harper & Bros.

OUR WONDERFUL SELVES. By Ro-  
land Petterwe. New York: Alfred  
A. Knopf.

SKETCHES AND REVIEWS. By Wal-  
ter Pater. New York: Boni & Live-  
right.

THE TWIN CROSSINGS OF NAJDE  
EVALIE. By Henri Davignon.  
English version by Tita Brand  
Carmichael. New York: John Lane  
Company.

THE PLACE OF AGRICULTURE IN  
RECONSTRUCTION: A Study of  
National Program of Land Settle-  
ment. By James B. Morman. A. M.  
Henry Holt & Co. New York:  
E. P. Dutton & Co.

GONE WEST. By a soldier doctor.  
Edited by H. M. G. and M. M. H.  
With a preface by Frederick W.  
Kendall. New York: Alfred A.  
Knopf.

ONE OF THE YD (Yankee Division).  
By Slater Washburn, corporal of  
the 101st Field Artillery, 28th  
Division, 1st Army. Boston:  
Houghton Mifflin Company.

THE FURTHER ADVENTURES OF  
JIMMY DALE. By Frank L. Pack-  
ard, author of "The Wire Dribble."  
New York: George H. Doran  
Company.

WOLVES. By Alden W. Welch. New  
York: Alfred A. Knopf.

HOW TO FACE PEACE: A Handbook  
of Community Programs. By Ger-  
trude Mathews Shelby. New York:  
Henry Holt & Co.

THE REALITIES OF MODERN SCIENCE:  
An Introduction for the General  
Reader. By John Mills.  
Research Laboratories, Western  
Electric Company, Inc. New  
York: The Macmillan Company.

THE SHRIEKING PIT. By Arthur J.  
Rees, co-author of "The Mystery of  
the Downs," etc. New York: John  
Lane Company.

THE FLEDGLING. By Charles Ber-  
nard Nordhoff. Boston: Houghton  
Mifflin Company.

FLESH AND FANTASY. By Newton  
A. Fueselle. Boston: The Cornhill  
Company.

THE CONSUMING FIRE. By Harris  
Elliot. P. D. New York: The  
Macmillan Company.

MORE E. K. MEANS. Illustrated by  
Kemble. New York: G. P. Put-  
nam's Sons.

THE RUSSIAN COLLAPSE: A POLI-  
tico-economic Essay. By Boris Ka-  
dometz. Bachelor of Economic  
Sciences, Petrograd Polytechnic.  
New York: Russian Mercantile and  
Industrial Corporation.

THE CHALLENGE OF THE WAR:  
The Gravel by Henry Frank, mem-  
ber of the American Association for  
the Advancement of Science, and  
author of "Modern Light on Im-  
mortality," etc. Introduction by  
Hereward Carrington, Ph. D. Bos-  
ton: The Stratford Company.

NEW LIFE CURRENTS IN CHINA.  
By Mary Ninde Gamewell. New  
York: Missionary Education Move-  
ment of the United States and Can-  
ada.

THE FOREST RANGER: And Other  
Lays. Collected and edited by John  
D. Guthrie, captain, engineers, U.  
S. R., etc. Boston: Richard G.  
Badger.

SOLDIERS OF JEANNE D'ARC. Par-  
tially collected and edited by Ernest  
Flammario, Editor.

GREAT HEART: The Life Story of  
Theodore Roosevelt. By Niel Mac-  
Intyre. Illustrated with photo-  
graphs and cartoons by "Ding."  
New York: William Edwin Rudge.

TRUTH: An Essay in Moral Recon-  
struction. By Sir Charles Walston  
(Walstead). New York: G. P.  
Putnam's Sons.

THE LUCKY MILL. By Ivan Slavich.  
Translated from the Russian by  
A. Mircea Emperle. New York:  
Duffield & Co.

THE VALLEY OF THE SQUINTING  
WINDOWS. By Brinsley MacNamara.  
New York: Brentano's.

THE JOYOUS TRAVELER. By Maud  
Lindsay and Emilie Poulsen. Il-  
lustrated by W. M. Berger. Boston:  
Lothrop, Lee & Shepard Company.

THE WIND IN THE GARDEN. By  
Hewes Lancaster, author of "Masters  
of Arceady," etc. Boston: The Strat-  
ford Company.

ADVENTURES IN ALASKA. By S.  
Hall Young, author of "The Klon-  
dike Clan," etc. Illustrated. New  
York: Fleming H. Revell Company.

THE IRON HUNTER. By Charles S.  
Osborn, author of "The Andean  
Land." New York: The Macmillan  
Company.

THE U. S. GEOLOGICAL SURVEY—  
ITS HISTORY, ACTIVITIES AND  
ORGANIZATION. New York: D.  
Appleton & Co.

OUR FIRST AIRWAYS: Their Organi-  
zation, Equipment and Finance.  
By Claude Grahame-White and  
Harry Harper. With eleven special  
illustrations by Mr. Geoffrey Wat-  
son. New York: John Lane Com-  
pany.

THE GREAT MODERN ENGLISH  
STORIES: An Anthology. Compiled  
and edited, with an introduction, by  
Edward J. O'Brien. New York:  
Boni & Liveright.

THE TOYS OF PEACE: And Other  
Papers. By H. H. Munro (Saki).  
With a portrait and a memoir.  
New York: John Lane Company.

AMERICA'S MUNITIONS, 1917-1918.

### The Care of Valuable Rugs in Washington

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Removes it quickly, with certainty  
and absolute safety. Money back  
guarantee in each package.

Report of Benedict Crowell, the as-  
sistant secretary of war, director  
of munitions. Washington: Gov-  
ernment printing office.

THE CURIOUS REPUBLIC OF CON-  
NORR. And Other Whimsical  
Sketches. By Samuel L. Clemens.  
New York: D. Appleton & Co.

## WASHINGTON'S IDEAS OF MUSIC DISCUSSED BY PROF. DYKEMA

### Says People Patronize Highest Types of Concerts, but Have Yet to Acquire Fundamental Knowledge.

Washingtonians patronize the high-  
est types of musical entertainments,  
but they have yet to learn the fun-  
damental lessons of musical history.

This, in brief, is the opinion of Prof.  
Dykema, director of community sing-  
ing of the War Camp Community  
Service. He has had opportunity to  
study musical conditions in Washing-  
ton because of his untiring efforts  
with that service. His expression with  
regard to Washington's love of music  
and the city's shortcomings is not  
made in the sense of criticism, be-  
cause he has many pleasant things to  
say about its people.

He maintains that the musical de-  
velopment of a nation and city rests  
upon the tendency of the singing of  
folk songs by all people.

Washington as Musical Community

"Washington is one of the most  
amazing communities musically that  
I have ever encountered," he says. "I  
have never been in another place  
where there was such contrast in  
music, or where there has been demon-  
strated a greater willingness to pa-  
tronize concerts, opera and the high-  
est type of musical entertainment."

"On the other hand, the endless suc-  
cession of musical comedies, the num-  
erous musical instrument dealers and  
the large business which they re-  
present in popular music of the day  
shows that Washingtonians are by no  
means all highbrows. Yet with all of  
this tendency to take in music, choral  
societies, lag chorus choirs in churches  
are infrequent and clubs devoted to the  
serious study of the production of music  
are very rare."

"Community music, the singing by the  
masses, rich and poor, has met with a  
warm response, but has shown in the

### SOCIAL UNIT PLANNING TO OFFER IDEAS ABROAD

Declares Experiment in Principles  
of Democratic Organization  
Have Proved Success.

NEW YORK, June 28.—A campaign  
division with headquarters in this  
city to further an immediate con-  
structive program abroad in line with  
democratic American development  
has been opened by the National So-  
cial Unit Organization. It was an-  
nounced today by Mrs. Charles L. Ti-  
ffney, executive of the National Citizens'  
Council of the organization.

The National Social Unit Organi-  
zation was formed in New York three  
years ago for the purpose of demon-  
strating certain principles of democ-  
ratic organization in some typical  
American community. The Mohawk-  
Brighton district of Cincinnati be-  
came, at its own request, the seat  
of the demonstration. The three-year  
period agreed upon expires, it is  
stated, December 31, 1919. At that  
time the Social Unit Organization  
plans to present to the country an  
evaluation of its work, made by lead-  
ing experts in all fields of community  
endeavor.

"The world is suffering from a dis-  
ease," Mrs. Tiffany's statement says.  
"The symptoms of this disease are  
the revolution in Russia, the mutiny  
of soldiers in England, the May day  
riots in Cleveland, bomb conspiracies  
and strikes. The only cure is a big,  
appealing American idea, based upon  
good will and co-operation."

"The Social Unit has demonstrated  
such an idea in one typical American  
community during the past two and  
a half years. That community has  
built up an administration in which  
100 per cent of the people co-operate.  
Through such organized good will the  
people of this one community have  
vitalized their life at every point,  
promoted self-expression and in-  
creased health and knowledge."

Franklin K. Lane, Secretary of the  
Interior, is chairman of the National  
Social Unit Organization.

### No Chance.

"Respectable girl, over forty, wishes  
situation as housekeeper."—Dundalk  
Democrat.

Well—if she isn't respectable at that  
age, she never will be!—London  
Passing Show.

### "We Sell for Cash—So Sell for Less"

About 135  
Women's and Misses' Summer Dresses  
Offering Extraordinary Values

Attractive models of plain white and foulard pattern voile,  
also figured organdy, featuring tunic effects, with contrasting  
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